COYS'23

Friday

December 7-8, 2023

CONFERENCE
OF YOUNG SLAVISTS
XVII
Phenomenon of
Second-Classness
and Marginality
in the Slavic Area

Faculty of Arts
Charles University
nám. Jana Palacha 1/2
116 38 Staré Město
Praha 1

UNIVERSITAS
CAROLINA

Friday, December 8 2023
Language and Literature Section

Moderator: Ekaterina Rycheva

10:00-10:30   Marta M. Kaczmarczyk
„The Silesian Variation - the Issue of its Status and the Resulting Conflicts" (English)

10:30-11:00   Elka Petrova
*„Characteristics of the Bulgarian Concept "Honey" from
an Associative-Verbal Perspective" (Bulgarian)*

11:00-11:30   Kinga Stanaszek
*„Second-Classness and Marginality in the Rhetoric
of Czech Populist Movements" (Czech)*

11:30-12:00   Victoria Kozlova
*„Beyond the Binary: Exploring Gender Neutrality in the Russian Language
through the Experiences of Non-Binary Russian Speakers" (English)*

12:00-12:30   Michal Zoller
*„Intuitive Stylistics as a Inclusive Approach to Multimodal Communication
in Virtual Environment" (Slovak)*

12:30-13:00   Lunch

Moderator: Hana Kosáková

13:00-13:30   Anna Zalewska
*„Socially excluded. Women with Supernatural Abilities in Polish
and East Slavic Folk Magic Fairy Tale" (English)*

13:30-14:00   Iris Uccello
*„Serhiy Zhadan and Gloria Anzaldúa: the Borderlands
as an Ambiguous Experience" (Russian)*

14:00-14:30   Filip Kučeković
*„Literature on the Edge of History: Restructuring of the Croatian
Literary Field in Transition" (Croatian)*

14:30-15:00   Michala Mikolášíková
„The Concept of Emancipation and Feminism in the Work of Anna Pammrová" (Czech)

15:00-15:30   Nemanja Marjanović
*„The Motive of the City in the Poetry of Vladimir Mayakovski and the Poems
of Miroslav Krleža and Srečko Kosovel" (Serbian)*

15:30-16:00   Ilka Blaszczyk-Zakor
„Heterotopies in the Literature of the Holocaust" (Polish)

16:00-16:30   Dragana Lišić
*„The Main Character from the Social Margins and Boxing as a Marginal Literary
Theme in the Novels "When Pumpkins Bloossomed" by Dragoslav Mihailović
and "The Road toSanta Clara" by Vitomir Martić" (Serbian)*

16:30-17:00   Official Closing and Evaluation