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This paper explores the profound impact of Christian hegemony on the faith and culture of the Polabian Slavs, a West Slavic group from Lechitic tribes who lived scattered along the Elbe River. Despite of explaining who Polabians are, and how they became Christians. The main focus of this paper is going to be influence of Christianity in Slavic mythology, especially the genesis of Chernobog and Belobog. Both of these gods are described as alleged gods, since they are only mentioned in one particular region and their description varies from traditional Slavic gods and goddess. While Belobog isn't directly mentioned and was reconstructed in opposition to Chernobog who resembles the Christian devil and probably was made up during Christianization of Polabians, to explain them a concept of the devil. Despite these 2 gods, this paper shows and explains how motives of Chernobog and Belobog survive to this day and how it's show in pop culture, despite of controversial opinions among scientists whether they were real Slavic gods or made up by missionaries to Christianise Polabians.