

Mukhina Kateryna

Warsaw Universiti

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**The Role of Prague Publishing Houses in the Creative Activity of Ukrainian
Poets of the XIX - XX Centuries**

For an extended period, Ukrainian territories were positioned between two major state entities. The policies of these ruling states on both the eastern and western territories created multidimensional oppression. In the 19th and 20th centuries, the Ukrainian people found themselves between two empires: the Austro-Hungarian Empire and the Russian Empire. Their political approaches were markedly different, yet both posed significant challenges to Ukrainian cultural and social development. The Russian Empire, in particular, pursued a policy of suppressing Ukrainian national identity, referring to Ukrainians as "Little Russians," implying a subordinate status. The primary tool of this suppression was censorship.

This study examines the role of Prague publishing houses in the development of Ukrainian intellectual and creative communities during the 19th and 20th centuries. During this period, Prague emerged as a hub of Slavic culture and intellectual activity, attracting many Ukrainian authors. The research analyzes the historical circumstances that facilitated collaboration between Ukrainian artists and Prague publishers and highlights the cultural and political significance of Prague as a center for Ukrainian emigration.

Special attention is given to the activities of Ukrainian literary organizations in Prague and their contributions to publishing works by prominent poets such as Oleksandr Oles, Yevhen Malaniuk, Oleh Olzhych, among others. The study also explores the impact of Prague publications on preserving the Ukrainian literary tradition amidst political persecution and cultural isolation.

Additionally, the study emphasizes the importance of collaboration between Ukrainian writers and Prague publishing centers in building a cultural space for the Ukrainian diaspora. The role of Prague publishing houses as platforms for literary debates is particularly noteworthy, as these discussions fostered the emergence of new poetic trends and solidified the ideological and aesthetic pursuits of Ukrainian artists.